Read this passage taken from the book “James and the Giant Peach” by Roald Dahl.

Slowly, almost lazily, the shark opened his mouth and made a lunge at the peach. They all watched, aghast. And now, as though at a signal from the leader, all the other sharks came in towards the peach... and began to attack it furiously. There must have been twenty or thirty of them at least, all pushing and fighting and lashing their tails. Panic and pandemonium broke out immediately on top of the peach.

"Oh, we are finished now!" cried Miss Spider, wringing her feet. "They will eat up the whole peach and then there'll be nothing left for us to stand on and they'll start on us!"
"She is right!" shouted Ladybird. "We are lost forever!"
"Oh, I don't want to be eaten!" wailed Earthworm. "But they will take me first of all because I am so fat and juicy and I have no bones!"
"Is there nothing we can do?" asked Ladybird, appealing to James. "Surely you can think of a way out of this."
Suddenly they were all looking at James
"There is something that I believe we might try," James Henry Trotter said slowly. "I'm not saying it'll work..."
"Go on!" they cried frantically. "Go on!"
And all the time they were waiting they could hear the sharks thrashing around in the water below them. It was enough to make anyone frantic...James murmured, shaking his head. "I'm terribly sorry. I forgot. We don't have any string. We'd need string... to make this work."
"What sort of string?" asked Old-Green-Grasshopper sharply.
"Any sort, just so long as it's strong," replied Jamie.
"We've got all you want!"
"How? Where?"
"The silkworm!" cried Old-Green-Grasshopper. "Didn't you ever notice Silkworm! She's still downstairs! She never moves! She just lies there sleeping all day long, but we can easily wake her up and make her spin."
"And what about me, may I ask?" said Miss Spider. "I can spin just as well as any silkworm."
"What are you going to do?"
"I'm going to lift this peach clear out of the water!" James announced firmly.
Answer the following comprehension questions in FULL sentences.

1. Name four of the creatures in this extract. (2)
2. Where does this extract of the story take place? (1)
3. The author uses the phrase, "wringing her feet". What would the phrase be if the spider was human? (1)
4. Explain in your own words what emotion Miss Spider is expressing when she "wringing her feet". (1)
5. Why did the earthworm think he would be eaten first? (1)
6. Why do you think the creatures all looked to James to save them? (1)
7. What was James' solution to their problem? (2)
8. Find a word in the passage that means the same as - noisy and very confusing or chaotic. (1)

TOTAL: 10

Answer the following Language questions

1. Look at this sentence:
   Slowly, the shark opened his mouth and made a lunge at the peach.
   1.1 Write down an adverb from the sentence. (2)
   1.2 What part of speech is the word "and"?

2. Rewrite this sentence into indirect speech.
   "We are finished now!" cried Miss Spider. (2)

3. Change this sentence from indirect speech into direct speech using correct punctuation.
   James said that he had a plan. (1)

TOTAL: 5
SECTION B:
Read what this poem has to say about television.

The most important thing we've learned,
So far as children are concerned,
Is never, Never, NEVER let
Them near your television set -
Or better still, just don't install
The idiotic thing at all.
In almost every house we've been,
We've watched them gaping at the screen.
They loll and slop and lounge about,
And stare until their eyes pop out.
Last week in someone's place we saw,
A dozen eyeballs on the floor.
They sit and stare and stare and sit,
Until they're hypnotised by it.
Until they're absolutely drunk,
With all that shocking, ghastly junk.
Oh yes, we know it keeps them still,
They don't climb out the window sill.
They never fight or kick or punch,
They leave you free to cook the lunch.
And wash the dishes in the sink.
But did you ever stop to think,
To wonder just exactly what
This does to your beloved tot?
IT KILLS IMAGINATION DEAD.
IT CLOGS AND CLUTTERS UP THE MIND.
IT MAKES A CHILD SO DULL AND BLIND.
HE CAN NO LONGER UNDERSTAND
A FANTASY, A FAIRYLAND!
HIS BRAIN BECOMES AS SOFT AS CHEESE.
HIS POWERS OF THINKING, RUST AND
FREEZE!
HE CANNOT THINK - HE ONLY SEES!
All right," you'll cry. "All right!" you'll say.
But if we take the set away,
What shall we do to entertain
Our darling Children! Please explain!
We'll answer this by asking you,
"What used the darling ones to do?
How used they keep themselves contented
Before this monster was invented?"
Have you forgotten? Don't you know?
We'll say it very loud and slow:
THEY USED TO. . . READ
They'd READ and READ
And READ AND READ!

From Charlie and the Chocolate Factory by Roald Dahl
Answer the following comprehension questions in FULL sentences.

1. This poem has a strong message. What is it? (1)
2. How does this poem make you feel? (2)
3. How do the parents (in the poem) feel about TV? (1)
4. Why are some of the words in the poem in capital letters? (1)
5. To whom is the poet talking? (1)
6. Give two good points for watching television. (2)
7. Give two bad points from watching too much TV. (2)
8. TV only came to South Africa in 1976. What do you think children did instead of watching TV? (1)
9. Give two ways that you think parents could do to encourage their children to read. (2)
10. Find a word in the poem which means -
   a) influenced and controlled by a person completely. (1)
   b) to be satisfied with what one has. (1)

TOTAL: 15

Answer the following language questions.

1. Look at this sentence - The children read books every day.
   1.1 Rewrite the sentence into the present continuous tense.
   1.2 Rewrite the sentence into the simple future tense.
   1.3 Rewrite the sentence into the passive voice.
   1.4 What is the object in the sentence? (4)

2. TV is a type of abbreviation. Match these abbreviations with their types, namely: Initialism, Truncated Word, Acronym
   2.1 TV
   2.2 App
   2.3 NASA
   2.4 SMS (4)

3. Write if the underlined sections in these sentences are clauses or phrases.
   3.1 Last week, in someone's place, we saw a dozen eyeballs on the floor. (2)
   3.2 The children watch TV while their parents cook lunch.

TOTAL: 10